

** Speakers will lead workshops centered on their occupations, and highlighting their role in helping write and shape the African narrative.

** This will be a great opportunity for students to learn from young contemporary writers and creatives who, alongside such professionals as economists and engineers, in their own different capacities, hold Africa's future.

** DASA believes that sharing their thoughts with young Africans will go a long way in adding to our knowledge and perspectives when we think about the African continent, and the African people, especially in societies and institutions that are predominantly white, such as Dartmouth.

Hannah Giorgis



-- Black Feminist Writer || Editor || Organizer || Creative/Digital Media Specialist || Dartmouth Class of 2013 --

-- Based in New York --

-- Works with: BuzzFeed, The Guardian.

-- Writing includes:

- [Lupita Nyong'o and the Evolving Paradox of Black Femininity](#)
- [Black Nerds, Escapism, and Why We Need More Diverse Books](#)
- [My Body Is More Than A Crime Scene: #WhyIDidntReport And What I Learned From Talking About It](#)

Chelsea Odumu



- Film Maker || Editor || Director --
- Based in New York --
- Has worked with: Spike Lee, Vashtie Kola, Teen Vogue, Huffington Post, Okay Africa, and many more.
- Upcoming film trailer:
 - <https://www.youtube.com/watch?v=lbSziqkDglw>