'Art' by Yasmina Reza, translated by Christopher Hampton
One-Act Comedy
Roles for 3 Men

Directed by Elise S. Wien '17

Performance Dates:
Weekend of November 7th/8th
Weekend of November 13th/14th
In the Current Periodicals Room (Baker), BVAC Lobby, and One Wheelock.

Audition Information:
Auditions will be held
Wednesday, September 24th from 7-10 PM
and
Thursday, September 25th from 8-10 PM
In the rehearsal room in the basement of the Hop (follow the signs leading downstairs in Shakespeare Alley). Sign up for a timeslot on *one* of these days on the audition sheets posted on the "non-departmental shows" bulletin board in Shakespeare Alley. You will read sides (excerpted dialogue) at the audition; no monologue preparation is necessary.

About the show:
A winner of the 1998 Tony Award for Best Play and the 1996 Olivier Award for Best Comedy, *'Art'* focuses on the concepts of visual art as investment, as status symbol, and, in this case, as just plain dumb. When Serge buys a plain white painting for $200,000, he sees his friendship unravel when he regrettably asks his friends' opinions on the piece. A biting exploration of character, fast-paced quips, and the stability of a relationship build upon 'art.'

Character List:
Serge: Just spent $200,000 on an (almost) all-white painting. A dermatologist in crisis, Serge loves 'postmodernism,' 'post-structuralism,' and moreso loves being the kind of guy to use these terms. Craves validation.

Marc: Hates modern art. Thinks Serge's purchase is bullshit, and expresses it readily. He is infuriated by what Serge is becoming, and spares no feelings in telling him so.

Yvan: The least stubborn. A dude who values relationships more than things. The peacemaker between Marc and Serge, willing to mediate even if it means treading lightly or changing his artistic ideals. He just wants to preserve his relationships, and it's driving him insane.

Contact Elise.s.wien.17@Dartmouth.edu if you have any questions!