

**SPANISH  
FILM  
— CLUB**  
BY  
PRAGDA

**DISCOVER  
NEW TRENDS  
IN IBERO  
AMERICAN  
CINEMA**



www.spanishfilmclub.com

**WEDNESDAYS  
AT 7PM**

**JAN. 13 - FEB. 17, 2016**

**FREE ADMISSION**

Loew Auditorium  
Black Family Visual Arts Center  
22 Lebanon Street, Hanover, NH

Note:  
exceptions **in red**  
in schedule

For more information visit <http://spanport.dartmouth.edu> | Contact: [Silvia.P.Dias@Dartmouth.edu](mailto:Silvia.P.Dias@Dartmouth.edu)

Sponsored by the Department of Spanish and Portuguese, the Department of Film & Media Studies, and the Environmental Studies Program.

January 13	<b><i>BAD HAIR (PELO MALO)</i></b> Mariana Rondón / Venezuela / 2013 / 93 min. Spanish with English subtitles “A nine-year-old boy’s preening obsession with straightening his hair elicits a tidal wave of homophobic panic in his hard-working mother, in this tender but clear-eyed coming-of-age tale [...] Junior doesn’t even know yet what it means to be gay, but the very notion prompts Marta to set out to “correct” Junior’s condition before it fully takes hold. This is a story of people doing what they feel they have to, partly out of fear, but also out of love.” – Diana Vargas, Toronto International Film Festival.
January 15 <b>Friday Dartmouth Film Society Screening (Admission charge)</b>	<b><i>JAUJA</i></b> Lisandro Alonso / Argentina / 2014 / 109 min. Spanish and Danish with English subtitles In <i>Jauja</i> (the name suggests a fabled city like El Dorado), Viggo Mortensen is a Danish engineer on a desperate search for his teenage daughter in 1880s remote Patagonia. With echoes of John Ford, <i>2001</i> and Lewis Carroll, <i>Jauja</i> is an astonishingly beautiful and gripping tale. <b>Discussion follows with director Lisandro Alonso</b>
January 20	<b><i>THE LIBERATOR (EL LIBERTADOR)</i></b> Alberto Arvelo / Venezuela, Spain / 2014 / 119 min. Spanish with English subtitles Rising Venezuelan actor Edgar Ramírez stars in this biopic of one of Latin America’s greatest figures. Simón Bolívar fought over 100 battles against the Spanish Empire in South America. He rode over 70,000 miles on horseback. His military campaigns covered twice the territory of those of Alexander the Great. But his army never conquered—it liberated. <i>The Liberator</i> is a riveting portrayal of the man who led Venezuela, Colombia, Panama, Peru, and Ecuador toward independence.
January 22 <b>Friday Dartmouth Film Society Screening (Admission charge)</b>	<b><i>THE SECOND MOTHER (QUE HORAS ELA VOLTA)</i></b> Anna Muylaert / Brazil / 2015 / 112 min. Portuguese with English subtitles Brazil’s entry for the 2016 Academy Awards offers an excitingly fresh take on some typical themes about class. This “savvy, socially-conscious crowd pleaser” ( <i>Variety</i> ) centers around Val, a hard-working live-in housekeeper in modern-day São Paulo. Val has been perfectly content to cater to every one of her wealthy employers’ needs, but the unexpected arrival of her confident, ambitious daughter shakes the upstairs/downstairs dynamic to its core.
January 27	<b><i>ASIER AND I (ASIER ETA BIOK)</i></b> Amaia Merino, Aitor Merino / Spain, Ecuador / 2013 / 93 min. Spanish and Basque with English subtitles <i>Asier and I</i> tells the story of the friendship between Aitor and Asier Aranguren from their time growing up together in the conflict-affected and politicized eighties of Pamplona. Eventually, Aitor moved to Madrid to pursue his dream of becoming an actor and Asier joined the terrorist group ETA. Years later, Asier was arrested and interned in a French prison, where he was detained for eight years. Documentary.
February 3	<b><i>COWS WEARING GLASSES (LAS VACAS CON GAFAS)</i></b> Alex Santiago Pérez / Puerto Rico / 2014 / 90 min. Spanish with English subtitles Directed by one of the most talented emerging filmmakers coming out of the new wave of Puerto Rican cinema, <i>Cows Wearing Glasses</i> uses a subtle sense of humor to touch upon issues of aging. Marso, a lonely, eccentric painter and art professor, is losing his sight. As the world as he knows it comes to an end, he is now forced to re-examine an existence filled with professional successes but unsatisfying personal relationships. He tries to reestablish a relationship with his only daughter while his thoughts are filled with longing for simpler times.
February 10	<b><i>I THOUGHT IT WAS A PARTY (PENSE QUE IBA A HABER FIESTA)</i></b> Victoria Galardi / Argentina, Spain / 2014 / 84 min. Spanish with English subtitles An honest and poignant commentary on friendship, <i>I Thought it was a Party</i> is also a film about the search for love, loneliness, fear, guilt, and the world of women.
February 17	<b><i>ETERNAL AMAZON (AMAZÔNIA ETERNA)</i></b> Belisario Franca / Brazil / 2013 / 88 min. Portuguese with English subtitles With an astonishing soundtrack and cinematography, <i>Eternal Amazon</i> presents a critical analysis of how the world’s largest tropical rainforest is understood and utilized. Exploring the Amazon’s five million square kilometers—home to 20% of the world’s freshwater reserves—the film asks whether it is possible for humans to make sustainable use of the rainforest by featuring nine successful projects for sustainable forest use that directly benefit the local population and foster good economic partnerships. Experts like economist Sergio Besserman, ecologists Bertha Becker and Virgilio Viana, and Amazonians themselves explain activities such as agriculture, fisheries, and animal husbandry. Documentary.