

<p>April 2<sup>nd</sup> Thursday 12-1:30pm</p>	<p><b>Copyright and Fair Use Guidelines for Teaching: a “Know Your Copy Right” workshop</b> Using Dartmouth’s new guidelines for use of copyrighted materials for teaching, librarians and instructional designers will work with faculty to explore questions related to use of copyrighted materials for teaching, posting material to Canvas, and publicly availability of canvas sites. We will also apply other tools such as best practices in Fair Use for different kinds of materials and Creative Commons licensed materials. Bring your own questions and examples.</p>
<p>April 9<sup>th</sup> Thursday 12-1:30pm</p>	<p><b>I40 Characters in Search of a Reader: Twitter as Way of Learning and Mode of Expression</b> In our age of positive thinking, Eric Jarosinski’s fictitious "Compendium of Utopian Negation" on Twitter has garnered over 100,000 followers in 125 countries. As @NeinQuarterly, Jarosinski is now one of the most influential cultural voices on social media. Once an Ivy League professor, he tweets about philosophy, language, literature, European politics, and everything in between. At this workshop, Jarosinski will talk about the art of the Twitter aphorism, discuss the formation and complex dynamics of an online community, and share his ideas about using Twitter to engage students with each other and the "world's global consciousness" (as Twitter has been described).</p>
<p>April 10<sup>th</sup> Friday 12:30-2pm</p>	<p><b>Teaching Science Seminar</b> The Gateway Project is a Dartmouth Initiative to redesign large introductory courses to incorporate more active learning into class sessions. Biology 13 (“Gene Expression and Inheritance”) is a high enrollment course taken by Biology majors and students who are pursuing the pre-health track. Tom Jack, Patrick Dolph, Erik Griffin from the Biology Department will discuss the redesign of Biology 13 to incorporate group problem solving into the class sessions.</p>
<p>April 15<sup>th</sup> Wednesday 12:30-2pm</p>	<p><b>New Faculty Luncheon: Getting Things Done</b> Does your "to do" list feel out of control? For most of us, staying on top of everything is a challenge that can often be stressful. Join us to discuss tools and techniques for getting it all done – more effectively and with less frustration. John Steidl, Director, Project Management Office will facilitate the discussion..</p>
<p>April 22<sup>nd</sup> Wednesday 12:30-2pm</p>	<p><b>Fear(s) of Public Speaking in the Classroom: How to talk about it and what to do about it</b> Whether we’re asking our students to prepare capstone end-of-term speeches or guiding regular in-class discussions, our students’ fears of public speaking are often inevitable factors of classroom communication. In this session, speech professors Josh Compton and Yana Grushina will share some of their experiences with helping students with their fears of public speaking and will talk about what some of the latest research has found about best classroom practices to promote healthier, more effective public speaking environments. Sponsored by the Institute for Writing and Rhetoric.</p>
<p>April 23<sup>rd</sup> Thursday 2:30-4pm</p>	<p><b>Talking about Language and Culture (Monthly Discussion Group)</b> Come share ideas about teaching languages and culture, get to know each other better, and create a community of teachers who care about language.</p>
<p>May 7<sup>th</sup> Thursday 12-1:30pm</p>	<p><b>Multilingual First-Year Writers: Paraphrase, Translation, and Sources</b> In this session, Christiane Donahue will present highlights of current research about multilingual writers in first-year writing courses: the resources they bring and the challenges they face, in particular in terms of working with source material. Participants will engage in some multilingual composing activity during the session (no knowledge of a second language required!) and will develop specific activities to use in the classroom focused on interaction with course readings and with research activity. Sponsored by the Institute for Writing and Rhetoric.</p>

<p>May 12<sup>th</sup> Tuesday 8:15-10:30</p>	<p><b>Health, Safety &amp; Liability on FSPs &amp; LSAs: What Faculty Directors Need to Know</b> Join new and experienced faculty program directors in an interactive session about some of the more challenging aspects associated with leading programs abroad — health, safety and liability. The discussion will be led by professional staff from the Counseling &amp; Human Development Office, Offices of General Counsel, the Dean of Undergraduate Students, Risk and Internal Controls Services and Off-Campus Programs. Participants will have an opportunity to learn about best practices and policies, and they will also discuss Dartmouth case scenarios</p>
<p>May 18<sup>th</sup> Monday 12:30-2pm</p>	<p><b>Demystifying Admissions</b> The admissions process is complex and multifaceted. As we work to bring students to Dartmouth who will engage deeply with the intellectual community and contribute in meaningful ways to the experience of their peers in our residential setting, what are the most important qualities and attributes that we should seek as we build the entering class? Join Dean of Admissions and Financial Aid Maria Laskaris for an interactive session on the selection process.</p>
<p>May 19<sup>th</sup> Tuesday 12-1:30pm</p>	<p><b>The Art &amp; Science of Student Home Stays: Examining the LSA &amp; FSP Experience</b> Join Guarini Institute staff and faculty directors in an examination of the student home stay experience as viewed by students, faculty directors, home stay coordinators, and host families. Institute staff will discuss recently collected survey data, share insights gleaned from the Institute's first-ever conference involving several Dartmouth home stay providers, and suggest ways the experience can be enhanced to bolster student learning, mutual respect, and understanding about local hosts and their communities.</p>
<p>May 20<sup>th</sup> Wednesday 12:30-1:30pm</p>	<p><b>New Faculty Luncheon: Writing Recommendation Letters</b> Need some guidance about writing those recommendation letters students ask for? Come hear helpful tips from faculty and staff who read and write these letters routinely. Bring your questions, learn from your colleagues, and have lunch on DCAL!</p>
<p>May 21<sup>st</sup> Thursday 12-1:30pm</p>	<p><b>Communicating with Our Students: New Ideas, Productive Practices</b> In this session, Deanna Dannels, Professor of Communication at North Carolina State University, will lead a workshop focused on key takeaways from her recent book, <i>Eight Essential Questions Teachers Ask: A Guidebook for Communicating with Students</i>. After a brief presentation, Professor Dannels will work with participants to deepen understanding of particular questions relevant to the writing and speech classroom. Participants will read the short introduction to the book in advance and will be asked to identify the questions most relevant to their teaching. Sponsored by the Institute for Writing and Rhetoric.</p>
<p>May 27<sup>th</sup> Wednesday 9-10:30am</p>	<p><b>First responder Workshop</b> How do we respond when a student discloses stalking, intimate partner violence or sexual violence? We all want to be helpful and supportive, but it can be difficult to know what to do or say in these moments. This workshop will provide professionals with trauma informed approaches to supporting survivors as well as insight on challenges victims/survivors face to seeking resources. Facilitated by Benjamin Bradley and Amanda Childress from the Sexual Assault Awareness Program (SAAP).</p>
<p>May 28<sup>th</sup> Thursday 2-4:30pm</p>	<p><b>Talking about Language and Culture (Monthly Discussion Group)</b> Come share ideas about teaching languages and culture, get to know each other better, and create a community of teachers who care about language.</p>

DARTMOUTH CENTER FOR THE ADVANCEMENT OF LEARNING GUARANTEES A SAFE SPACE FOR PROFESSIONAL DISCUSSION.

Please, no audio or video recording without permission.

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Lunch is provided at all midday events.

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