



OUR PARTNER

Institute of American Indian Arts (IAIA)

The program will be based at the Institute of American Indian Arts (IAIA) located just a few miles south of Santa Fe's downtown. Established in 1962, IAIA is the only four-year degree fine arts institution in the nation dedicated to contemporary Native American and Alaska Native arts.

As our institutional partner, IAIA has opened its classrooms, library, and cafe to Dartmouth students.

Students will live in Santa Fe, where all of their rooms will be doubles with private bathrooms and showers. Transportation to and from the IAIA campus will be provided twice a day. Students will have breakfast and dinner in Santa Fe and lunch in the IAIA cafeteria, which serves as a common meeting space for students, faculty and staff to gather at mealtime. Students will also participate in social events on the IAIA campus at other times.



Dartmouth



COURSES OFFERED

NAS 30.1 - Contemporary Native American Art

Professor Lara Evans (IAIA), Visiting Professor

An introduction to contemporary Native American art from North America with attention given to traditional forms, techniques and designs employed in different media (e.g. paintings, basketry, carving, sculpture, ceramics, photography and textiles). The course will feature excursions to local galleries, studios and museums and meetings with local Native American artists. **Distribs:** ART; WCult: CI (requested, pending)

NAS 30.2 - History of the Native Peoples of the Southwest

Visiting Professor

The course will examine the history of the Indigenous peoples of the Southwest from the time of the Spanish arrival to the present.

Distribs: SOC; WCult: CI (requested, pending)

NAS 30.3 - Native Americans of the Southwest: Representations and Realities

Professor Sergei Kan

The course focuses on the cultures of the Rio Grande Pueblos, Navajos (Dine), Apaches, Zuni, and Tohono O'odham, and will explore such issues as spirituality, language and culture, environment and landscape, kinship and sociopolitical organization, cultural continuity and change, and contemporary issues. The course includes lectures by Native American guest speakers and anthropologists, as well as field trips to Santa Fe museums and tourist sites.

Distribs: SOC; WCult: CI (requested, pending)

PREREQUISITES

The program will be open to all Dartmouth upper-class undergraduate students in good academic standing. As minimum qualifications, **applicants must have taken and passed at least two NAS courses prior to the start of the program** and meet all college standards for eligibility to participate in off-campus programs. In short, we seek to enroll a group of students who will, individually and collectively, exemplify our commitment to the highest academic standards and the principles of community, inclusion and honor.



APPLICATION DEADLINES

February 1, 2017 is the application deadline for this program.

Students will apply for admission into the program by submitting the following materials:

- (1) A brief essay explaining their reasons for wanting to participate in the program.
- (2) A copy of their Dartmouth transcript.
- (3) Two letters of recommendation, one from a Dartmouth professor and one from a college official within the division of the Dean of the College.