

'Art' by Yasmina Reza, translated by Christopher Hampton
One-Act Comedy
Roles for 3 Men

Directed by Elise S. Wien '17

Performance Dates:

-Thurs, Nov 6th

-Fri, Nov 7th

-Sat, Nov 8th

Auditions:

Auditions will be held

Wednesday, September 24th from 7-10 PM

and

Thursday, September 25th from 8-10 PM

In the rehearsal room in the basement of the Hop (follow the signs leading downstairs in Shakespeare Alley). Sign up for a time slot on *one* of these days on the audition sheets posted in Shakespeare alley. You will read sides (excerpted dialogue) at the audition; no monologue preparation is necessary. For more information, show materials, or general questions, please blitz Elise.s.wien.17@Dartmouth.edu before the audition.

About the show:

A winner of the 1998 Tony Award for Best Play and the 1996 Olivier Award for Best Comedy, 'Art' focuses on the concepts of visual art as investment, as status symbol, and, in this case, as just plain dumb. When Serge buys a plain white painting for \$200,000 and (regrettably) asks his friends' opinions on the piece, he sees his friendships unravel. A biting exploration of character, fast-paced quips, and the stability of a relationship built upon 'art.'

Character List:

Serge just spent \$200,000 on an (almost) all-white painting. A dermatologist in crisis, Serge loves 'postmodernism,' 'post-structuralism,' and more so loves being the kind of guy that uses these words. Craves validation.

Marc hates modern art. He thinks Serge's purchase is bullshit, and expresses it readily. He is infuriated by what Serge is becoming, and spares no feelings in telling him so.

Yvan is the least stubborn; a man who values relationships more than things. The peacemaker between Marc and Serge, he is willing to mediate even if it means treading lightly or changing his artistic ideals. He just wants to preserve his relationships, and it's driving him insane.