

FREE
OPEN TO THE PUBLIC

THE DEPARTMENT OF THEATER'S NEW THEATER LAB PRESENTS
THE FIRST STAGES OF A WORK-IN-PROGRESS...

HOW WE WORK

A DANCE-THEATER COLLABORATION BETWEEN THEATER
FACULTY & THE STUDENTS OF THEA 29 AND THEA 32

created by FORD EVANS, PETER HACKETT, JAMIE HORTON,
DAN KOTLOWITZ & JOE SUTTON

Written by JOE SUTTON

Directed by FORD EVANS & JAMIE HORTON

Sets, Lights and Projections by DAN KOTLOWITZ

Costumes by JENNIFER BILBO

Stage Management by KATHLEEN CUNNEEN

FRI & SAT **MAY 10 & 11** 8 PM

2013 | THE MOORE THEATER

This program is generously supported by the Office of the Dean of Faculty, and the Office of the President and the Office of the Provost as part of Dartmouth's Year of the Arts initiative

HOP50
HOPKINS CENTER FOR THE ARTS