

Dartmouth Chinese Culture Society
presents a Chinese calligraphy workshop led by

Dr. Wen Xing

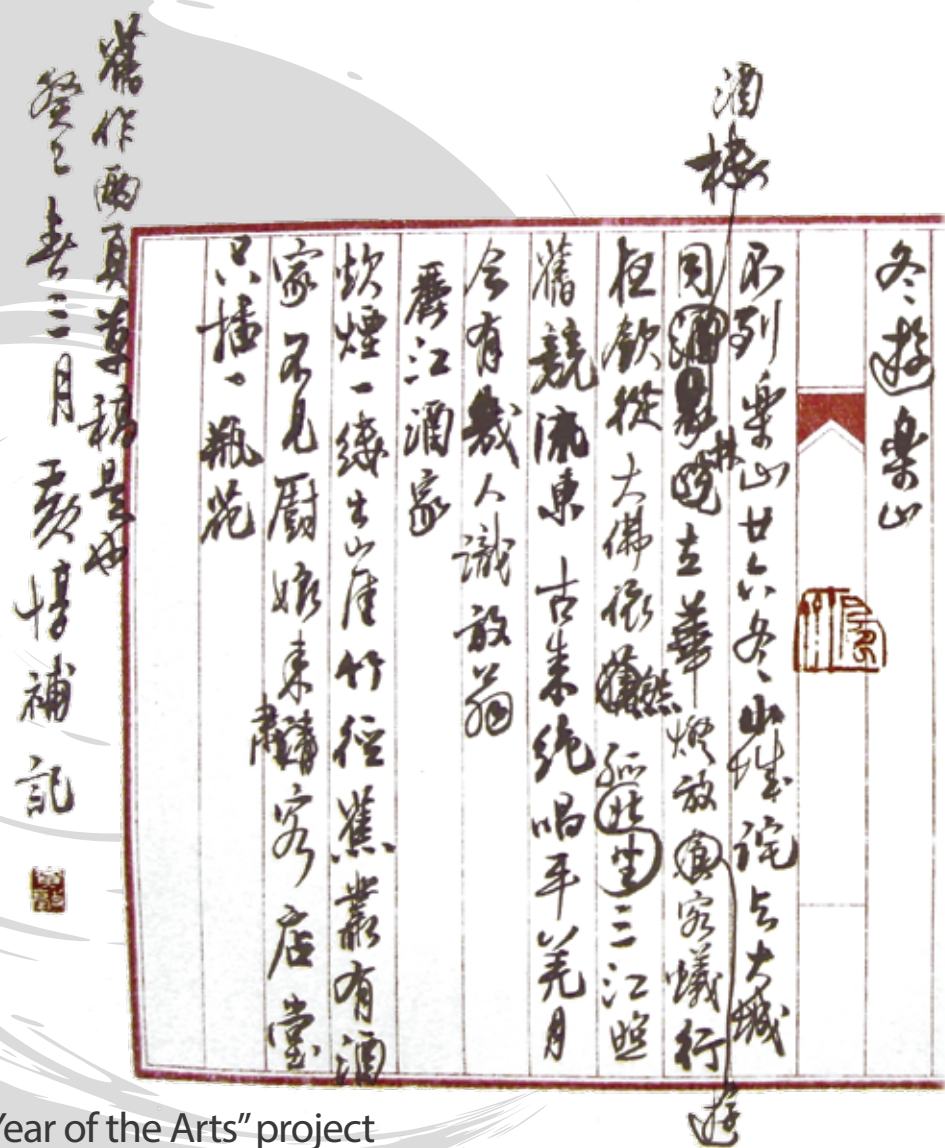
Robert 1932 and Barbara Black Professor in Asian Studies

The Scripts and Art of Chinese Calligraphy:

From turtles and bones to the early manuscript culture

May 6th

7:00-8:30 PM
006 Kemeny



Supplies will be provided by the “Year of the Arts” project
“Chinese Calligraphy and Manuscript Art”



This workshop is generously supported by the Office of the President and the Office of the Provost as part of Dartmouth's Year of the Arts initiative in collaboration with the Dean of the Faculty.

Co-sponsors also include The Leslie Center for the Humanities, The Asian and Middle Eastern Studies Program, Hood Museum of Art, Department of Asian and Middle Eastern Languages and Literatures, and the Studio Art Department.