

PUBLIC TALK & READING BY

Cherríe Moraga

“A Xicana Codex of
Changing Consciousness:
Writings 2000 – 2010”

Chicana essayist, poet, and playwright



Cherríe Moraga is co-editor of the watershed volume *This Bridge Called My Back: Writings by Radical Women of Color* (with the late Gloria Anzaldúa). Her other publications include: the now classic, *Loving in the War Years*; *The Last Generation*; *Waiting in the Wings: Portrait of a Queer Motherhood*; and, three volumes of award-winning plays. She is the recipient of the Pen West Award for Drama, the American Studies Association Lifetime Achievement Award, the National Association of Chicana and Chicano Studies Scholar Award, the National Association of Latino Arts and Culture Master Artist Award, the David R. Kessler Award (for LGBTQ Studies) from The Center for Lesbian and Gay Studies, CUNY, and a United States Artists Rockefeller Fellowship in Literature. For more than fifteen years, Ms. Moraga has served as Artist-in-Residence in the Department of Drama and the Comparative Studies in Race and Ethnicity program at Stanford University.

October 15, 2012
4:30pm • Carpenter 13

Dartmouth College

Discussion, book signing, and reception to follow



This lecture and artist's visit is organized by the Department of Theater in collaboration with the Women & Gender Studies Program and is generously supported by the Office of the President and the Office of the Provost as part of Dartmouth's Year of the Arts initiative, in collaboration with the Dean of the Faculty. • Ms. Moraga's visit is also co-sponsored and made possible with funding from: The Leslie Center for the Humanities, Interdisciplinary Studies, The Women & Gender Studies Program, Center for Women and Gender, Latin American, Latino and Caribbean Studies, The Office of the Dean of Humanities, The Department of Theater's VOICES Program, The Comparative Literature Program, The Native American Studies Program, The Department of English, and the Nelson A. Rockefeller Center at Dartmouth College