

HOPKINS CENTER AND THE DEPARTMENT OF THEATER PRESENT  
DARTMOUTH DANCE THEATER ENSEMBLE

# UNDFUL ENCE

An original work examining the impulse, incidence and implications of  
sexual assault in a college social environment

Directed and Choreographed by Ford Evans, in collaboration with Peter Hackett and the Dartmouth Dance Theater Ensemble  
Costume Design: Jennifer Moeller • Lighting and Projection Design: Dan Kotlowitz • Stage Management: Kathleen Cunneen  
Additional Choreography: Christine Averill '13 • Mary Chris DeBelina Doyle '05 • Melinda Evans • Lilai Guo '11  
Julia Kelson '12 • Suzanne Kelson '12 • Mayuka Kowaguchi '11 • Anne Munger '13 • Laura Neill '13 • Roni Nitecki '11  
Original Dialogue Ariela Anhat '11

FRIDAY & SATURDAY

MAY 20 & 21 • 8 PM

2011 • The Moore Theater

Post-performance discussions, The Moore Theater

SUNDAY

MAY 22 • 2 PM

Program contains adult language and themes

This performance is supported by the William H. Neukom '64 Institute  
for Computational Science at Dartmouth College and the  
Pamela Joyner '79 Student Performance Fund.



# HOP

HOPKINS CENTER  
FOR THE ARTS

